

happened since 1912. As owner, Mr. Steinbrenner took over a Yankees franchise that needed rebuilding from the bottom up. He accepted nothing less than victory and made sure everyone in the Yankees organization worked together towards that goal. Within 4 years, Steinbrenner had directed the team back to its winning ways by helping guide the Yankees to World Series championships in 1977 and 1978.

This winning tradition has continued over the years. Overall, under his management, the Yankees have brought home 7 world championships, 11 American League pennants, and 16 division titles. Many Yankee legends have played for the team during Steinbrenner's tenure as owner. Derek Jeter was quoted in the Associated Press after the recent World Series win as saying that, "He's the reason we're here. First of all, we wouldn't be in this stadium if it wasn't for him. We wouldn't have this group together if it wasn't for him. This is a special moment. We all tried to win it for him. He deserves it."

There is no question that George Steinbrenner has changed and modernized major league baseball and professional sports. A Yankees franchise that sold for \$10 million in 1973 has grown to a current value of \$1.5 billion under Steinbrenner's leadership.

Mr. Steinbrenner is also a dedicated and generous philanthropist. He established the Gold Shield Foundation in Tampa Bay and the Silver Shield Foundation in New York City, both of which financially support families of fallen police officers. Among many other endeavors, he has donated funds to the University of North Carolina at Chapel Hill, the Massachusetts Institute of Technology (MIT), Ohio State, the University of Florida, and most notably, given \$1 million to the Hokie Spirit Memorial Fund at Virginia Tech University. These are just a few of his many efforts to assist other organizations.

Although Mr. Steinbrenner was not in attendance at the 27th Yankee World Championship, his legacy was an important part of the franchise's victory. The message displayed over the field on that November night says it all: "Boss this is for you!"

Madam Speaker, it is an honor to recognize Mr. Steinbrenner for his long dedication towards the City of New York, my borough of the Bronx, and the great success that he has brought to the New York Yankees organization.

#### INTRODUCING THE INCREASING ACCESS TO VOLUNTARY SCREENING FOR HIV/AIDS AND STIS ACT OF 2009

**HON. ALCEE L. HASTINGS**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 19, 2009*

Mr. HASTINGS of Florida. Madam Speaker, I rise to introduce the Increasing Access to Voluntary Screening for HIV/AIDS and Sexually Transmitted Infections Act of 2009, a bill that will reduce the spread and morbidities associated with HIV/AIDS and other sexually transmitted infections, STIs.

Fifty percent of sexually active Americans will contract an STI at some point in their lives, and 15 million STIs are reported each

year in the United States. Many of these infections are asymptomatic for an extended amount of time and often remain undiagnosed, or diagnosed at later stages resulting in increased rates of mortality, morbidity, disability, and transmission.

The Centers for Disease Control and Prevention, CDC, and the United States Preventive Services Task Force recommend that voluntary screening for HIV/AIDS and other STIs be integrated into routine clinical care. However, stigma, culture, language, lack of education, cost, limited resources, and inaccurate perceptions of risk contribute to insufficient screening for HIV/AIDS and STIs. And, these same factors have exacerbated the instances of transmission and late detection of HIV/AIDS and STIs over the past decade.

The Increasing Access to Voluntary Screening for HIV/AIDS and STIs Act of 2009 takes an aggressive and multifaceted approach to combating HIV/AIDS and STIs by increasing access to voluntary screening and other preventative methods while preserving patient rights and confidentiality.

Among other things, my bill includes 83 percent Federal Medical Assistance Percentages, FMAP, rate for the screening of HIV/AIDS and other STIs and requires all private health insurance plans to cover screening for HIV/AIDS and other STIs. My bill provides grants to Federally Qualified Health Centers to serve individuals who cannot access screening because they lack insurance coverage or sufficient income. And, my bill urges the Centers for Medicare and Medicaid Services (CMS) to implement a broad and comprehensive approach to covering screening for HIV/AIDS, and encourages CMS to take steps to reimburse screening for other STIs.

Additionally, the Increasing Access to Voluntary Screening for HIV/AIDS and STIs Act of 2009 supports access to early medical and mental treatment. It includes language from the Early Treatment for HIV/AIDS Act, ETHA, and requires testing facilities to link patients to appropriate medical and mental health services.

Lastly, the bill will make screening and other preventative services more accessible to groups that have been historically underrepresented in public health interventions for HIV/AIDS and other STIs. It requires the Director of the CDC to work with appropriate entities to track screening trends for HIV/AIDS and STIs among people with disabilities, and ensure that comprehensive sex education materials are accessible to these individuals. The bill directs the Secretary of Health and Human Services to take the appropriate steps to ensure that all women have equal access to screening for cervical cancer regardless of sexual behavior or sexual orientation. And, this bill directs the Secretary of Health and Human Services to improve research efforts concerning the prevention, spread and transmission of HIV/AIDS and STIs in the transgender community.

Madam Speaker, voluntary and routine screening for HIV/AIDS and other STIs is an effective and low-cost approach to decreasing the life-threatening and life-altering effects of these infections. I urge my colleagues to support this important bill that includes a comprehensive and evidence based strategy to improve the overall health of our nation.

#### RECOGNITION OF THE VIENNA INN

**HON. GERALD E. CONNOLLY**

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 19, 2009*

Mr. CONNOLLY of Virginia. Madam Speaker, I rise today to celebrate the 50th Anniversary of a landmark in Northern Virginia, the Vienna Inn. Located in the heart of the Town of Vienna, the Inn continues to bring together people from all walks of life. You always feel welcome and you can always find a good meal and great conversation.

The Vienna Inn is a part of the fabric that makes up the Town of Vienna. Its walls, with vintage black and white pictures, sports memorabilia, and other oddities, tell Northern Virginia's story. First opened in 1960 by Mollie and Mike Abraham, the Vienna Inn took over what was then Freddy's Cafe. Dating back to when the tavern was first built in 1925, the Inn also has served as an ice cream parlor and a sandwich shop.

Mollie and Mike sought to establish a local restaurant that would encourage the community to come together and share their common experiences in a relaxed setting. As Mollie Abraham once said, "You could sit at a table with strangers and by the end of the night be friends".

Mike and Mollie became fixtures of our community, supporting local sports teams and community events. In fact, when Mollie was not making jokes with patrons she could be found umpiring local tennis matches, volunteering with the Americans for Democratic Action, and serving as a regional board member with the National Organization for Women.

The Abraham family's business grew into a local treasure, with people coming from all over the National Capital Region for a famous Vienna Inn hot dog and a pint of beer. As the business grew, the Abrahams hired their son, Philip, a Culinary Institute of America graduate, as their head chef. Mollie credits her son's home-style cooking with helping the Inn remain so popular within the community.

After 40 years of service to the community, Mollie sold the Vienna Inn to Marty Volk in 2000. To Mollie, selling the Vienna Inn to Mr. Volk was like keeping the business in the family. Marty has been a customer since he was a 6-year-old, and he understands the rich history and the tradition of the Vienna Inn.

Today, the Vienna Inn is still the same as it was 50 years ago. You'll see business leaders at the bar eating a hot dog with the local plumber and a soccer team enjoying chili dogs at the corner table. Of course, the "Vienna Inn Corner Club" still claims one corner of the bar every weekday afternoon. Madam Speaker, I ask my colleagues to join me in congratulating the Vienna Inn on 50 years of service to the Town of Vienna. I and many other loyal patrons from across Northern Virginia wish the Inn many more years of continued success.

#### CONGRATULATIONS TO THE SPIRIT OF WAXAHACHIE

**HON. JOE BARTON**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 19, 2009*

Mr. BARTON of Texas. Madam Speaker, I rise today to congratulate the Spirit of

Waxahachie Indian Marching Band for officially being recognized as one of the top 10 high school bands in the State of Texas. This achievement represents the highest marching award that the Waxahachie Marching Band has earned in the school's history.

This is "the little band that could." With only 122 members on the field, they were the smallest band in the UIL 4A State Band Contest to make the finals. And from all accounts, their performance of their 2009 marching show entitled "A Kinetic Mind" encompassed every meaning within "kinetic"—constant motion, fast-paced, and high energy, literally electrifying the crowd inside the Alamodome.

Now let me explain how big this accomplishment actually is. There are hundreds of Division 4A bands in the State of Texas, and in November, only 26 qualified to compete for the title. The Spirit of Waxahachie Indian Marching Band finished eighth and I couldn't be more proud of what these students accomplished on the field.

But it is what they do in the classroom and in the community that makes them even more special. These teens begin practicing and training over the summer, dedicating several hours each day to learn the music and routines required to achieve excellence. This alone is quite a feat when you consider just how hot it is in Waxahachie in August.

But these are first and foremost students whose determination and dedication not only applies to the band program, but to their academic and community efforts as well. Once they leave class and band practice ends—these teens keep working. A majority of them are involved with community service projects and volunteer with organizations all over the city.

These students, their directors and their supporters have truly exemplified their title as The Spirit of Waxahachie. I am proud to represent them here in Congress and once again congratulate them for proving that hard work and dedication lead to great accomplishments.

The Spirit of Waxahachie Indian Marching Band includes:

Directors: Rich Armstrong—Head Director, Reggie Cook—Assistant, Kendra Ray—Assistant, Dan Francis—Assistant, Donnie Owens—Assistant, Johnny Young—Percussion Instructor, Layci Dagley—Percussion Instructor, Denise Armstrong—Color Guard Instructor.

Drum Majors: Tiffany Neal, Haley Nutt.

Section Leaders: Scott Tipton—Drumline Captains, Tiffany Hinman—Color Guard Captain, Ashley Maass—Flute, Brittany Haines—Clarinet, Kaitlyn O'Brien—Saxophone, Ryan Popp—Trumpet, Carissa Needham—Horn, David Hale—Trombone, Trey Speer—Baritone, Mikey Kirton—Tuba.

Band Members: Samuel Allelo—Euphonium, Eline Andreasen—Bb Clarinet, Jack Ansell—Trombone, Sarah Arnold—French Horn, Maria Baez—Trumpet, Katy Behning—Trumpet, Michelle Boggs—Color Guard, Logan Bowers—Drumline, James Bridges—Trumpet, Jessica Cadena—Bb Clarinet, William Carter—Tenor Sax, Jerrin Castillo—Drumline, Jake Chastain—Trombone, Kyle Clayton—Drumline, Ethan Craig—French Horn, Alyssa Cupp—Bb Clarinet, Ben Davis—Front Ensemble, Maddie Devore—Drumline, Jesse Dillinger—French Horn, Justin Donelson—French Horn, Kendall Drew—Tuba, Dayvetta Dvorak—Bb Clarinet, Tedra Edmonson—Color Guard, Jacob Engel—Front Ensemble, Taylor

Engel—Trumpet, Stephen Erickson—Trumpet, Travis Featherston—Drumline, Marris Gallegos—Color Guard, Miranda Galvan—Color Guard, Dan Gandara—Front Ensemble, Hannah Gentry—Color Guard, Richard Gonzales—Trumpet, Ellen Gordon—Color Guard, Sydney Graf—Color Guard, Victoria Guajardo—Flute, Tiffany Haines—French Horn, Allison Hale—Flute, Sha' Quita Hall—Color Guard, Shane Hartis—Front Ensemble, Andrew Harwell—Trumpet, Zachary Hatchel—Trumpet, Marieta Hawkins—Flute, Kelsey Hayes—Bb Clarinet, Jackie Hernandez—Color Guard, Jack Herrington—Euphonium, Jacob Hill, Drumline, Hayli Howard—Tuba, D'Layni Huff—Drumline, David Hummer—French Horn, Cameron Ingram—Flute, Lauren Johnson—Drumline, Kallen Jones—Trumpet, Brady Kelley—Alto Sax, Kaitlynn Kerbow—Flute, Chelsea Kimberlin—Bb Clarinet, Sarah Kinney—Bb Clarinet, Albreshia Lawrence—Flute, Nicholas Lopez—Bb Clarinet, Melinda Louque—Tenor Sax, Toni Madrid—Alto Sax, Kimberly Mares—Color Guard, Hannah Marshall—Trombone, Melissa Martinez—Alto Sax, Manny Mata—Euphonium, Caleb McCutchen—Front Ensemble, Karis McGrew—Color Guard, Kaci McMahan—Drumline, Josh McMurray—Trumpet, Reagan McMurray—Euphonium, Alex Meade—Bb Clarinet, Michael Mederos—Trumpet, Max Mills—Tuba, Carlos Monge—Alto Sax, Ashley Moon—Flute, Tanner Morehead—Euphonium, Faith Morgan—Bb Clarinet, Lauren Moritz—Flute, Yousef Muwaquet—Trombone, Laura Nottingham—Flute, Tiffany Oglesby—Alto Sax, Nathan Owens—Tuba, Jordan Palmer—Alto Sax, James Perkins—Euphonium, Kelsey Peyrot—Drumline, Danielle Phillips—Bass Clarinet, Molly Prescott—Color Guard, Marisa Price—Drumline, Dillon Pryor—Front Ensemble, Jeremy Quintana—Trumpet, Scott Quintana—Trombone, Bridget Reid—Bb Clarinet, Craig Renfro—Tuba, Milka Reyna—Flute, Bradley Richardson—Trumpet, Daniel Richardson—Alto Sax, Hannah Ritchie—Color Guard, Marissa Rodriguez—Bb Clarinet, Emily Rolan—Bb Clarinet, Jacque Rosso—Color Guard, Audra Russell—Bb Clarinet, Adrian Salvador—Front Ensemble, Sara Sanchez—Drumline, Jared Schueler—Alto Sax, Dillon Shepherd—Trumpet, Natalie Shoemake—French Horn, Breanna Simpson—Flute, Taylor Smith—Drumline, Brooke Stembridge—Bass Clarinet, Cole Stembridge—Trombone, Collin Stephenson—Tenor Sax, Tiffany Sweet—Bass Clarinet, Rance Taylor—Trombone, Jenna Thomas—Trumpet, Corey Troxell—Trombone, Felcia Tunson—Color Guard, Amanda Unarut—Percussion, Christina Unarut—Color Guard, Tanner Underwood—French Horn, Samuel Vasquez—Alto Sax, Sarah Warren—Euphonium, Wiebke Wenholt—Color Guard, Reed White—Trumpet, Kora Woodard—Front Ensemble, Taylor Wright—Drumline, Andrew Zimmerman—Trumpet, James Zimmerman—Trombone.

## EXPANDING ENTREPRENEURSHIP ACT OF 2009

SPEECH OF

**HON. SHEILA JACKSON-LEE**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 18, 2009*

Ms. JACKSON-LEE of Texas. Mr. Speaker, I rise before you today in support of H.R. 1842, the "Expanding Entrepreneurship Act of 2009." I would like to thank my colleague, Representative LUETKEMEYER, for introducing this act of solidarity, as well as the cosponsors.

When people think of the American Dream, there are few things they are more likely to think of than opening a small business. Our President called them the dreamers who built this country. In his words, "They're the workers who took a chance on their desire to be their own boss, the part-time inventors who became the full-time entrepreneurs, the men and women who have helped build the American middle class, keeping alive that most American of ideals." My home city is very much a part of this dream—according to *Fortune* Small Business magazine, Houston, Texas, is one of the five best cities in which to start a small business.

That is what makes the Expanding Entrepreneurship Act such an important bill. It would make several changes to the Small Business Administration's, SBA, entrepreneurial development programs including establishment of planning standards, greater coordination of SBA programs, maintenance of an entrepreneurial development database, creation of an entrepreneurial development portal, and the introduction of community specialists to the program.

Under this legislation, the Administrator of the SBA would be required to develop a job creation strategy for 2009–2010. This plan would include the agency's intent for using existing programs, including Small Business Development Centers, SBDCs, Women's Business Centers, WBCs, Service Corps for Retired Executives, SCORE, Veterans' Business Outreach Centers, Native American Outreach, and other appropriate initiatives, to create and retain jobs throughout the United States. The SBA Administrator would establish performance measures and criteria including job creation, job retention and job retaining goals, to evaluate the agency's progress in this effort.

Also, under this act the Administrator would be required to oversee the coordination of SBA's Entrepreneurial Development Programs with other Federal agencies when it's appropriate. The Administrator would be required to report to Congress annually on opportunities to foster coordination, limit duplication, and improve Federal entrepreneurial development programs, without regard to the agency that houses an entrepreneurial outreach effort.

To ensure easy access for entrepreneurs, a portal will be designed on the SBA website with links to all of the SBA's entrepreneurial development programs. This portal will also have links to relevant web content organized by industry type, stage of business, and level of need. A separate database of providers of entrepreneurial development services will also be established on the SBA's website.

A community specialist would also be recruited to serve in every SBA District office. Their sole purpose would be working with